

Pre-K Pacing Chart

August-September	
Technology and Suggested Activities	<p>Lucy puppet</p> <p>"5 green speckled frogs"</p> <p><u>Spotlight on Music</u> teacher Edition: Pages 4-13</p> <p>"The Hokey Pokey"</p> <p>"Looby Loo"</p> <p>"Mi Cuerpo (My Body)"</p> <p>"This is the Way" (Mulberry Bush)</p> <p>"Head, Shoulders, Knees, and Toes"</p>
<ul style="list-style-type: none"> • Use voice to speak, chant, sing. • Sing songs with a group. • Experiment with instruments. • Create short piece of music using voice and instruments. • Identify sources of sounds. • Respond through movement to music. • Participate freely in music. • Show awareness of music in daily life. • Songs have a beginning and end. • Music has patterns. • Tones go up and down and stay the same. 	
October	
Technology and suggested activities	<p><u>Spotlight on Music</u> teacher Edition : T14-21</p> <p>"Rise, Sally, Rise"</p> <p>"Mary Wore a Red Dress"</p> <p>"I Want to be a Friend of Yours"</p> <p>"Bickle Bockle"</p>
<ul style="list-style-type: none"> • Tones can be high, middle, low. • Music has a beat. • Echo singing/speaking. • Songs have a variety of sounds. • Purposeful movement to a song. 	

November/December

Technology and suggested activities:

Spotlight on Music Teacher's Edition: T84, T-33
 "Hush, Little Baby"
 "My Mama's Calling Me"
 "Sheep Shearing"
 "Plenty of Fishes in the Sea"
 "Pretty Kitty Goes to Sleep" (Pop Goes the Weasel)
 "Find a Friend" (London Bridge)
 "Humpty Dumpty"

- Sing in groups.
- Respond through purposeful movement.
- Sing expressively.
- High and Low voices.
- Sequencing.
- Music uses different rhythm patterns.
- Pat, clap , clap pattern.
- Songs sung in order.
- Songs can be conversations.

January

Technology and Suggested Activities:

Spotlight on Music Teacher's Edition: T34-42
 "Apples and Bananas"
 "I Like Spinach"
 "Oats, Peas, Beans, and Barley Grow"
 "The Garden Hoedown"

- Music has rhythmic patterns.
- Instruments can make different sounds.
- Music has a steady beat.
- Purposeful movement and dance to music.

February

Technology and Suggested Activities:

Spotlight on Music teacher's Edition: T44-53
 "Good Day Song"
 "Mister Sun"
 "Stamping Land"
 "America"
 "Farmer in the Dell"

- Songs have short, short, long.
- Music has strong and weak beats.
- Echo response.
- Improvise characters in song with movement .
- Low, medium, high voices.

March

Technology and Suggested Activities:

Spotlight on Music teacher's Edition: T54-63

"Down at the Station"
 "The Wheels on the Bus"
 " A Sailor went to Sea, Sea, Sea"
 "Engine, Engine, Number Nine"
 "Funeral March of a Marionette"

- Music can get louder and softer.
- Music can go faster and slower.
- Songs have patterns.
- Songs can have same or different part

April

Technology and Suggested Activities:

Spotlight on Music teacher's edition : T64-72

"The Old Grey Cat"
 "Little Ducky Duddle"
 "Teddy Bear"
 "Little Chickens"
 "Baa, baa black sheep"
 "Hickory Dickory Dock"
 "Six Little Ducks"
 "Itsy Bitsy Spider"

- Songs can start slow and finish fast.
- Music has patterns.
- Songs have tones that move up.
- Songs can be read.
- Purposeful movement to music.
- Singing in a group and alone.

May/June

Technology and Suggested Activities:

Spotlight on Music teacher's Edition: T74-83

"The Wind Blew East"

"Twinkle, Twinkle Little Star"

"Rain Rain Go Away"

"Bye n Bye"

"Hey Diddle Diddle"

"Festival Dance"

"Sally Go Round the Sun"

- Music can get louder and softer.
- Music can go faster and slower.
- Songs have patterns.
- Songs can have same or different parts.
- Short and long notes.
- Up and down sounds

Kindergarten Pacing Chart

August-September	
Technology and Suggested Activities	<p>Lucy puppet</p> <p>Elements of music power point: fast/slow</p> <p>"Star Spangled Banner"</p> <p>"5 green speckled frogs"</p> <p><u>Spotlight on Music</u> teacher Edition: T12-T22 and T24-31</p> <p>"All Work Together"</p> <p>"Time to Sing"</p> <p>"Walk to School"</p> <p>"Pimpon"</p> <p>"Stamping Land"</p> <p>"I know an Old Lady"</p>
<ul style="list-style-type: none"> • Sing in a group. • Perform on rhythm instruments. • Respond to beat through movement. • Sing expressively. • Identify music from another culture. • Two tempos: fast/slow • Improvise simple variations. • Celebrate America. 	
October	
Technology and suggested activities	<p><u>Spotlight on Music</u> teacher Edition : T31, T34-T45</p> <p>"My Thumbs are starting to Wiggle"</p> <p>"Instrument Game"</p> <p>"One Finger, One Thumb"</p> <p>"See the Pony Galloping"</p> <p>"North Winds Blow"</p> <p>"The Old Grey Cat"</p> <p>"Jack-o-Lantern"</p>
<ul style="list-style-type: none"> • Perform body percussion. • Play pattern to a song. • Listen for repeated words and rhythmic patterns. • Moving to a beat. • Reading symbols for beat. • Explain personal preferences for musical works. • Tempo faster/slower • Sing in rhythm, keep a steady tempo. 	

- Add verses to a song.
- Play un-pitched instruments.
- Kinds of voices.

November/December

Technology and suggested activities:

Christmas Program Introduction and Practice

- Sing in groups.
- Respond through purposeful movement.
- Sing expressively.
- Sing a song on pitch and rhythm.
- Listen and explain a song.
- Perform in front of intended audience.
- Echo Sing.
- Demonstrate appropriate audience behavior.

Explain personal preferences for musical work.

January

Technology and Suggested Activities:

"Hickory Dickory Dock"
 "Good Day Song"
 "Animal Rhythms"
 "Name Game"
 "Oh, A Hunting We Will Go"
 "BINGO"
 Elements of Music power point: Higher/lower
Spotlight on Music Teacher's Edition: T49-50, T55-59, T62-65

- Higher and lower sounds.
- Use appropriate terms in explaining music.
- Perform a pattern.
- Listen to and explain music.
- Create body movements for music.
- Echo Sing.
- Identify sounds of a variety of instruments.
- Demonstrate skills by moving.
- Respond to music through movement.
- Long/short sounds
- Rhythm vs beat

February

Technology and Suggested Activities:

Spotlight on Music teacher's Edition: T68-69 T86-T91, T94-103
 "Hokey Pokey"
 "Hot Dog"
 "It's Good to See You"
 "Deedle Deedle Dumpling"
 "Jack Be Nimble"
 "Twinkle Twinkle Little Star"

- Show how the melody moves.
- Name instruments that make higher and lower sounds.
- Read and clap patterns using simple rhythmic symbols.
- Move to show change in tempo.
- Clap word rhythms to show one and two sounds to the beat.
- Listen for different instrument sounds in a piece.
- Lower/higher
- Glockenspiel high/low
- Maintain a steady tempo.
- Moving, and answering questions to demonstrate skills.
- Identify ways other disciplines are interrelated with music.
- Sing in a group.

March

Technology and Suggested Activities:

Freddy -The Thump in the Night Game and book.
<http://www.freddiethefrog.com/> (Game)
Spotlight on Music teacher's Edition: T94-T112
 "Tug Boat"
 "London Bridge"
 "The Farmer in the Dell"
 "Little Sir Echo"
 "The Muffin Man"
 "The Mulberry Bush"

- Move to a faster and slower tempo.
- Introduce Treble clef and staff.
- Names of note spaces.
- Perform melodic patterns.
- Demonstrate skills by moving and describing.
- Lower/Higher
- Maintain steady tempo.
- Listen for instruments.
- Echo short melodic patterns.
- Respond through purposeful movement to music.
- Create short songs.

April

Technology and Suggested Activities:

Spotlight on Music teacher's edition : T122-127, T130-137, T146-151

"The People in Your Neighborhood"

"Three Little Muffins"

"Bounce High Bounce Low"

"Follow Me"

"Car Song"

"The Bus"

"Little Spotted Puppy"

"Three Little Kittens"

"One, Two, Tie My Shoe"

- Improvise melodic "answers".
- Read rhythm patterns.
- Demonstrate basic rhythms.
- Perform with dynamics.
- 4 voices.
- Move in response to music.
- Use symbols to show rhythms.
- Play instruments in rhythm.
- Explain personal preferences for performance of a song.

May/June

Technology and Suggested Activities:

World Playground CD: A musical Adventure for kids

Spotlight on Music teacher's edition: T157, T170-175, T179, T197-208

"Sing a Little Song"

"Shake my Silly's Out"

"The Kangaroo"

"I Can't Spell Hippopotamus"

"The Bear Went Over the Mountain"

"Little White Duck"

"Three Little Birds" (Jamaica)

"Fatou Yo" (Mandingo language)

"Nyanpi Matilda" (Australia) "Waltzing Matilda"

"Home by Barna" (Canada) (Celtic)

"Bongo Bong" (France)

Guest artists with instruments (parents, principal, teachers)

- Sing songs from diverse cultures.
- Artists and their instruments.
- Echo short rhythm patterns.
- Share personal experiences.
- Sing Expressively.
- Sing in groups.

- Art connects to music.
- Beats of Silence
- Use a variety of sounds when composing.

1st Grade Pacing Chart

August-September	
Technology and Suggested Activities	<p>Lucy puppet</p> <p>Elements of music power point: steady beat, loud/ soft</p> <p>"Star Spangled Banner"</p> <p>"5 green speckled frogs"</p> <p>"Hello song"</p> <p>"Miss Mary Mack"</p> <p>"Gilly, Gilly, Gilly Good Morning"</p> <p>"Willum"</p> <p>"The Ants Go Marching"</p> <p>"Sing after Me"</p> <p><u>Spotlight on Music</u> teacher Edition: T2-9 and T14-29</p>
<ul style="list-style-type: none"> • Sing song on pitch and rhythm. • Celebrate America. • Music rules, expectations, instrument closet, seating chart. • Patting, tapping, moving to a steady beat. • Sing in groups. • Create upward and downward melodic patterns. • Move to show louder and softer sounds. • Respond to steady beat using games. • Use appropriate terms to describe steady beat. 	
October	
Technology and suggested activities	<p><u>Carnival of the Animals</u></p> <p>Carnival of the Animals packet</p> <p>Elements of music power point: short/long</p> <p>"A sailor went to Sea, Sea, Sea"</p> <p>"Sleep Bonnie Bairnie"</p> <p>"Halloween listening map"</p> <p>"Autumn leaves song"</p> <p><u>Spotlight on Music</u> teacher Edition : T30-38, T126-127, T130-131</p>
<ul style="list-style-type: none"> • Show recognition of louder and softer sounds. • Improvise simple rhythmic accompaniments using body percussion. • Move to a steady beat at different tempos to represent different animals. • Create and perform 4-beat body percussion patterns. • Long and short sounds. • Steady beat practice. 	

November/December	
Technology and suggested activities:	Christmas Program Introduction and Practice
<ul style="list-style-type: none"> • Sing in groups. • Respond through purposeful movement. • Sing expressively. • Play instruments while other students sing. • Sing a song on pitch and rhythm. • Listen and explain a song. • Perform in front of intended audience. • Echo Sing. • Demonstrate appropriate audience behavior. • Explain personal preferences for musical work. 	
January	
Technology and Suggested Activities:	"Down by the Bay" "It's so nice on the Ice" "Let's go Driving" "Six Little Ducks" "Rig a Jig Jig" <u>I'm Still Here in the Bathtub</u> <u>Spotlight on Music</u> Teacher's Edition: T40, T48-57, T344-346, T62-64, T66-69, T115-116
<ul style="list-style-type: none"> • Long and short sounds. • Echo four beat pattern with body percussion. • Use appropriate terms in explaining music. • Perform a pattern. • Listen to and explain music. • Create body movements for music. • Echo Sing. • Identify sounds of a variety of instruments. • Identify sounds of voices: whisper, speaking, singing, calling. • Distinguishing between two songs, same melody. (different, same) 	
February	
Technology and Suggested Activities:	<u>Peter and the Wolf</u> book and packet Elements of music power point: Higher and lower sounds. "Quaker Quaker" "Granny " "Marco Polo" "Somebody Come and Play"

	<p>"Johnny Works with One Hammer"</p> <p>"Viva Valentine"</p> <p><u>Spotlight on Music</u> teacher's Edition: T140-143, T86-95, T100-105, T364-365, T140-143</p>
	<ul style="list-style-type: none"> • Recognize a pitched instrument. • Name instruments that make higher and lower sounds. • Read and clap patterns using simple rhythmic symbols. • Read and perform rhythms using quarter and eighth notes. • Move to show change in tempo. • Clap word rhythms to show one and two sounds to the beat. • Listen for different instrument sounds in a piece.
<h2>March</h2>	
Technology and Suggested Activities:	<p>Freddy -<u>The Thump in the Night</u> Game and book. http://www.freddiethefrog.com/ (Game) <u>Going on a Bear Hunt</u> book and video. "Tinker Tailor" "I am Slowly Going Crazy" "I've a pair of fishes" <u>Spotlight on Music</u> teacher's Edition: T122-131, T134-143</p>
	<ul style="list-style-type: none"> • Move to a faster and slower tempo. • So-mi patterns. • Move to show the expressive elements of a piece. • Read So-mi on the staff. • Introduce Treble clef and staff. • Names of note spaces. • Write So-mi on the staff. • Move to show emotion while listening to music.
<h2>April</h2>	
Technology and Suggested Activities:	<p>"Green Grass Grew all Around" "Apples and Bananas" "Categories song" Melody Street: Sol and Mi packet "Little Black Bug" "In my Little Motor Boat" "Rise Sally Rise" "I like Spinach" "Lavender's Blue" <u>Spotlight on Music</u> teacher's edition : T146-151, T158-163, T16-169, T174-175</p>

- Play rhythm pattern with so and mi on glockenspiels.
- Sing Independently.
- Improvise melodic "answers".
- Read rhythm patterns.
- Perform four-beat rhythm pattern using one and two sounds to a beat.
- Add words to a melody and sing it for class.
- Read and write so-mi on the staff.
- Exploring songs with rests.
- Rhythm patterns with quarter notes, eighth notes, and rests.
- Exploring steady beat with pat,clap,clap.

May/June

Technology and Suggested Activities:

"We all Sing with the Same Voice"
 World Playground CD: A musical Adventure for kids
Spotlight on Music teacher's edition: T156-157, T370-375
 "Summertime"
 "Oh, Happy Springtime Day!"
 My Kite poem and "Tako No Uta"
 "Three Little Birds" (Jamaica)
 "Fatou Yo" (Mandingo language)
 "Nyanpi Matilda" (Australia) "Waltzing Matilda"
 "Home by Barna" (Canada) (Celtic)
 "Bongo Bong" (France)
 Guest artists with instruments (parents, principal, teachers)

- Sing songs from diverse cultures.
- Artists and their instruments.
- Echo short rhythm patterns.
- Share personal experiences.
- Sing Expressively.
- Sing in groups.
- Art connects to music.

2nd Grade Pacing Chart

August-September	
Technology and Suggested Activities	<ul style="list-style-type: none"> • Name signs • <u>Hand, Hand, Fingers Thumb</u> (with hand drums) • “Nobody Loves a Pirate” • “Ghost of Captain John” • Walk the Plank (notes and rests) • “Aquarium”
<p>Rules, procedures, name learning activities. (2 days)</p> <p>Experience music and beat through a variety of repertoire. (4 days)</p> <p>Note Reading Unit: (2 weeks)</p> <ul style="list-style-type: none"> • Note reading with quarter notes, eighth notes, rests. • Introduce triplets and sixteenth notes. • Do name signs where kids create a rhythm that matches their names. 	
October	
Technology and Suggested Activities	<ul style="list-style-type: none"> • <i>The Adventures of Peer Gynt</i> DVD • Night at the Museum game • “In the Hall of the Mountain King” movement activities • “There was an Old Lady” • “Pumpkin in the Patch”
<p>Composers (2-3 days):</p> <p>Watch <i>The Adventures in Peer Gynt</i> and discuss Edward Grieg. (2 days)</p> <p>Explore “In the Hall of the Mountain King” through movement and games. (2days)</p> <p>2nd Grade Program Prep: (1 week)</p> <ul style="list-style-type: none"> • Introduce 2nd grade program. • Do auditions. <p>Experience holiday and non-holiday music through a variety of repertoire: (2 days)</p> <ul style="list-style-type: none"> • Halloween 	

November

Technology and Suggested Activities

- “Elfis”
- “Elfis and the Sleigh Riders”
- “Holiday Moosical”
- “Reindeer Whisperer”
- "Elfis and the Frozen Princess"

2nd Grade Program Prep: (4 weeks)

December

Technology and Suggested Activities

- Hand bells with holiday music

2nd Grade Program Prep: (2 weeks)

Discuss concert etiquette and professionalism at concerts.

Experience holiday and non-holiday music through a variety of repertoire: (2-3 days)

- Games
- Videos
- Instruments.

January

Technology and Suggested Activities

- Stick Game
- “Sally Go ‘Round the Sun”
- Car driving activity
- “Doggie Doggie”

Discuss and experience music activities directly related to steady beat. (2 days)

Discuss and experience rhythm activities. (2 days)

Composition Unit: (2-3 days)

- Review notes and rests necessary for unit.
- Create 8 beat rhythms using half notes, quarter notes, eighth notes, and quarter rests.
- Perform 8 beat rhythms on un-pitched percussion.

February

Technology and Suggested Activities

- “Play Me a Cowbell”
- Valentine Musical Hearts Dancing
- “My Baby Love” by The Supremes with steady beat movements
- “Supremely Whacky”
- Music Teacher from the Black Lagoon
- When Bluebell Sang
- “Dum Dum Dee Dee”
- “Do-Re-Mi”
- *Sound of Music* clip of “Do-Re-Mi”

Improvisation using un-pitched percussion: (2-3 days)

- Discuss improvisations.
- Experience improvisation using instruments, body percussion, voice.
- Experience improvisation through a variety of repertoire.

I Love to Read Month Activities: (2 days)

- Favorite music books
- “Dum Dum Dee Dee”

Introduce solfege through a variety of activities and repertoire. (3 days)

- Singing solfege.
- Learn “Do-Re-Mi” with actions.
- Watch videoclip.
- Play boomwhackers with solfege.
- Compose 8 beat songs using Do-Mi-So-La to play on pitched instruments.

Movement Activities: (2 days)

- Echoes
- Individual movement
- Small group movements
- Large group movements
- Beat activities

February Activities will continue into March...

March

Technology and Suggested Activities

- *Rossini’s Ghost* DVD
- Orchestra Instrument DVD
- Youtube: Louis Armstrong’s “What a Wonderful World”
- “It’s Spring”
- “What a Wonderful World”
- “Let’s Go Fly a Kite”

	<ul style="list-style-type: none"> • “Whacky Spring Fever” • Egg-a-racas • “I am a Little Seed” (bullying, emotions activity) • iPads for drawing pictures of spring with “What a Wonderful World”
<p>Movement Activities (2-3 days)</p> <p>Watch “Rossini’s Ghost.” (2 days)</p> <p><u>Experience music through a variety of repertoire: (3-5 days)</u></p> <ul style="list-style-type: none"> • Easter • Creating instruments • Spring • St. Patrick’s Day 	
April	
Technology and Suggested Activities	<ul style="list-style-type: none"> • Orchestra Instrument DVD • <u>The Remarkable Farkle McBride</u> • 2, 4, 6, 8 • Cobbler, Cobbler Mend My Shoe • Hickory Dickory Dock • “The Music Staff”
<p><u>Introduce Instrument Families: (2 days)</u></p> <ul style="list-style-type: none"> • <u>The Remarkable Farkle McBride</u> • Introduce Instrument families. • Introduce various instruments. • Discuss how each instrument family makes sound. <p><u>The Music Staff: (2 days)</u></p> <ul style="list-style-type: none"> • The Music Staff • Treble clef • Number of lines and spaces. • “The Music Staff” with partner activities. • Note heads <p>Patriotic Song Activities (2-3 weeks, part of each lesson)</p>	
May-June	
Technology and Suggested Activities	

Nursery Rhyme Activities: (2 weeks)

- Learn nursery rhymes.
- Write rhythms to match nursery rhymes.
- Add instruments to beat and rhythm.
- Add movements (individual and whole group) to nursery rhymes.

End of the year wrap up (1-2 days)

Game Day (1-2 days)

3rd Grade Pacing Chart

August-September	
Technology and Suggested Activities	<p>Possible song: "Ama Lama" with improvisation</p> <ul style="list-style-type: none"> • Singing acapella with expression • Movement • Create body percussion with partner • Perform body percussion with partner • Improvisation with a variety of percussion instruments <p>Possible song: "Shake them 'Simmons Down"</p> <ul style="list-style-type: none"> • movement • note reading • rhythm activities • Vegetable and Fruit Composition Activity <ul style="list-style-type: none"> • "Nobody Loves a Pirate" • "Ghost of Captain John" • "Pirate song?????"
<p>Rules, procedures, name learning activities. (1 day)</p> <p>Orff Activity Unit: (3-4 weeks)</p> <ul style="list-style-type: none"> • Movement • Improvisation • Un-pitched and pitched instruments • Note reading <p>Review notes/rest learned in 2nd grade: half, quarter, eighth, sixteenth, triplet notes and quarter rest.</p>	
October	
Technology and Suggested Activities	<ul style="list-style-type: none"> • <i>STOMP out LOUD</i> DVD • Possible songs: "Sarasponda" and "Spider Spider" • "Ghost of John" (dance, orff instruments, round) • "There Was an Old Lady" song and game • "The Ghost with One Black Eye"

Orff Activity Unit: (3-4 weeks)

- Movement
- Improvisation
- Un-pitched and pitched instruments
- Note reading

November

**Technology
and
Suggested
Activities**

- “The Twelve Joyous Instruments of Christmas”
- T’was the Night Before Christmas
- Pete the Cat Saves Christmas

3rd Grade Holiday Recital Prep: (4-5 weeks)

December

**Technology
and
Suggested
Activities**

- *The Grinch Stole Christmas* and Incidental Music

3rd Grade Holiday Recital Prep: (2 weeks)

3rd Grade Recital for Families

Incidental Music

January

**Technology
and
Suggested
Activities**

- “The Court of King Carraticus” Power point
- “Hashual” and “Erev Shel Shoshanim” from Rhythmically Moving by Phyllis Weikert
- “It’s Saturday”
- “Music Class”
- “Composer Yourself”
- “Thwacked”
- “When I Grow Up”

Dance and movement activities (2 weeks)	
<u>3rd Grade Recital Prep: (2 weeks)</u>	
<ul style="list-style-type: none"> • Introduce 3rd grade program. • Auditions for 3rd grade program 	
February	
Technology and Suggested Activities	
<u>3rd Grade Recital Prep: (4 weeks)</u>	
March	
Technology and Suggested Activities	<ul style="list-style-type: none"> • <i>Handel's Last Chance</i> DVD
<u>3rd Grade Recital Prep: (2 weeks)</u>	
"Handel's Last Chance" (2 days)	
<u>Experience music through a variety of repertoire: (1-2 days)</u>	
<ul style="list-style-type: none"> • Easter • St. Patrick's Day 	
April	
Technology and Suggested Activities	<ul style="list-style-type: none"> • Orchestra Instrument DVD • www.dsokids.com • "Fifty Nifty United States"

Review of band and orchestra instruments. (2 days)

History of “The Star Spangled Banner” (1 day)

Conducting in 2/4, ¾, 4/4 time signatures (2 days)

Patriotic Song Activities (2-3 weeks, part of each lesson)

May-June

Technology and Suggested Activities

- Around the World
- Ball bouncing game for letter names
- Bingo for notes
- Letters and space stories

Note Reading Unit: (2 weeks)

- Introduce note reading that will be needed in 4th grade. (2 weeks)
- Discuss Recorder Karate for fourth grade.
- Introduce and discuss treble clef, music staff, lines and spaces: (2-3 days)
- Learn time signatures, measures, bar lines, double bar lines, and repeat signs. (1-2 days)

Experience music through a variety of repertoire:

End of the year wrap up.

Game Day (1-2 days)

4th Grade Pacing Chart

August-September	
Technology and Suggested Activities	<ul style="list-style-type: none"> • Doozie • Rhythmische Übung • Around the World • Ball bouncing game for letter names • Bingo for notes • Letters and space stories • “Nobody Loves a Pirate” • “Ghost of Captain John” • “Fossils”
<p>Rules, procedures, name learning activities. (2 days)</p> <p>Experience note reading through a variety of repertoire. (2 days)</p> <p>Note Reading: (2-3 weeks) Introduce note and rests including:</p> <ul style="list-style-type: none"> • notes and rests • Dotted half note • Half note and rests • Quarter note and rests • Eighth notes • Sixteenth Notes <p>Review rhythms through a variety of activities. Take note reading test.</p> <p>The Music Staff/Treble Clef Notes: (3 days) Introduce and review lines and spaces of the treble clef. Take lines and spaces test.</p>	
October	
Technology and Suggested Activities	<ul style="list-style-type: none"> • Lines and space stories • Bean bag game practicing lines and spaces • Ball bouncing activity using lines and spaces • “Spider Spider” (orff instruments, ostinato) • “Ghost of John” (dance, orff instruments, round) • “There Was an Old Lady” song and game • “The Ghost with One Black Eye” (singing, echoes, game)

Learn about time signatures, measures, bar lines, double bar lines, repeats. (2 days)

Review all note reading. (1 day)

Recorder Unit: (1-2 days)

Rules and procedures for recorders.

Discuss and practice posture.

Learn B-A-G.

Learn Hot Cross Buns.

November

**Technology
and
Suggested
Activities**

- “Hot Cross Buns”
- “Hot Cross Fun”
- “Fright of the Blunder B”
- “BA Rock Star”
- “BA Galactic Explorer”
- “Jingle Bells”

Continue Recorder Unit: (4-5 weeks)

- Learn tonguing.
- Take first playing test-“Hot Cross Buns.”
- Begin recorder karate: Yellow Belt, Orange Belt, Green Belt
- Learn additional recorder repertoire using G-A-B.
- Learn high C-D.

December

**Technology
and
Suggested
Activities**

- “Jolly Old St. Nicholas”
- “BA Good Student”

Continue Recorder Unit: (2 weeks)

- Purple Belt
- Learn low D-E

Recorder Recital for Families (1 week)

January

Technology and Suggested Activities

- www.dsokids.com
- Composer scavenger hunt
- *Beethoven Lives Upstairs*
- The Lives of Musicians: the Good Times, the Bad Times, and What the Neighbors Thought
- Read, listen, and act out Celebrate Montana.

Finish Recorder Unit: (2 days)

- Review and take second playing test—Jingle Bells or Jolly Old St. Nicholas.

Composer Unit: (2-3 weeks)

- Watch *Beethoven Lives Upstairs*
- Composer Scavenger Hunt

Fourth Grade Program Prep: (1-2 weeks)

- Begin fourth grade program.
- Listen to program.
- Do auditions.
- Begin music for program.

February

Technology and Suggested Activities

- Celebrate Montana
- Carolinda Clatter
- Virginia Reel

Fourth Grade Program Prep: (4 weeks)

March

Technology and Suggested Activities

- Celebrate Montana
- Carolinda Clatter

Fourth Grade Program Prep: (4 weeks)

April

Technology and Suggested Activities

- www.dsokids.com
- Orchestra Instrument DVD
- *Singin' In the Rain*
- Band Instrument Unit

Singin' in the Rain (2 weeks)

Band Instrument Unit: (4-5 weeks)

- Discuss band vs. Music.
- Discuss pros of joining band.
- Brass Instruments (trumpet, French horn, trombone, baritone)
- Woodwind Instruments (clarinet, saxophone, flute, oboe, bassoon)
- Percussion Instruments
- Demonstration of all instruments.
- Students play instrument of choice.

Patriotic Song Activities (2-3 weeks, part of each lesson)

May-June

Technology and Suggested Activities

Soda Pop Songwriting activity:

- Discuss with the kids what types of drinks they enjoy.
- Figure out rhythms for each drink.
- Create short rhythmic phrases using drink names.
- In small groups write songs about drinks with a specified number of verses and a chorus.
- Perform songs for the class.

Band Instrument Unit Continued: (4-5 weeks)

Song writing and performing activity (1-2 weeks)

Review note reading activities to wrap up the year. (1-2 days)

End of the year wrap up

Game Day (1-2 days)

5th Grade Pacing Chart

August-September	
Technology and Suggested Activities	<ul style="list-style-type: none"> • Halloween program • Music Styles program • Different Cultures program • STOMP program • North Skelton Sword Dance
Band or Music (2-3 days) Rules, procedures, name learning activities. (1 day) <u>5th Grade Program Prep: (2 weeks)</u>	
October	
Technology and Suggested Activities	
<u>5th Grade Program Prep: (5 weeks)</u>	
November	
Technology and Suggested Activities	<ul style="list-style-type: none"> • <i>Newsies</i> • "I Can Play the Ukulele" • "Ukulele" • "The Addams Family"

5th Grade Program Prep: (1 week)

Watch Newsies (3-4 days)

Ukulele Unit: (2 weeks)

- Begin ukulele unit.
- Learn how to hold the ukulele.
- Learn the names for each string.
- Learn to tune the ukulele, using Snarks.
- Learn C, F, G, G7, Am chords.

December

**Technology
and
Suggested
Activities**

- “Jingle Bells”
- “Happy Birthday”

Ukulele Unit: (2-3 weeks)

- Continue chords.
- Increase practice of strumming techniques.
- Learn songs by playing individual strings.

January

**Technology
and
Suggested
Activities**

- Around the World
- Letter Name stories
- Musical chair writing about careers in music
- Create rock bands

Note Reading Unit: (2 weeks)

- Review/learn eighth, quarter, half, dotted half, whole, sixteenth notes and quarter, half and whole rests.
- Note reading test.
- Review/relearn letters for lines and spaces.
- Timing Tests

Careers in music (2 days)

Rock and Roll History Unit: (1 week)

- Rock Band Activity

February

Technology and Suggested Activities

- “Who Was Elvis Presley?”
- “Who Were the Beatles?”
- “Love Me Tender” on ukulele (tab)
- “All You Need is Love” rhythm sticks

Rock and Roll History Unit: (4 weeks)

- Rock Band Activity
- “Who was Elvis Presley”
- “Love Me Tender” on ukulele reading tab
- “Who were The Beatles”
- “All You Need is Love” rhythm stick activity

Continue Timing Tests.

March

Technology and Suggested Activities

- Yellow Submarine DVD
- “Fun, Fun, Fun” on ukulele
- “Thriller” dance

Rock and Roll History Unit: (4 weeks)

- The Beach Boys
- “Fun, Fun, Fun” on ukulele
- Michael Jackson
- “Thriller” dance
- Final test
- *Yellow Submarine*

April

Technology and Suggested Activities

- “Yellow Submarine”
- Rock and Roll Jeopardy with FlipQuiz

Finish Rock and Roll History Unit: (2-3 days)

- “Yellow Submarine” DVD

Composition Unit: (2-3 weeks)

- Discuss time signatures, bar lines, measures, the music staff, how notes are drawn on the staff.
- Write 16 beat songs and perform alone on glockenspiels.
- Work in groups and write a one chorus, 3-4 verse song and perform.

Patriotic Song Activities (2-3 weeks, part of each lesson)

May-June

**Technology
and
Suggested
Activities**

- Music Styles Bingo
- Soundscapes with drums
- 16 beats songs to perform on glockenspiels

Experience music through a variety of repertoire: (2-3 weeks)

End of the year wrap up

Game Day

6th-8th Grade Music and Choir Pacing Chart

August-September: 7 th Grade		
7 th Grade	General Music	Choir
Technology	West Side Story Finale Notepad Smart Board YouTube VidRhythm Garage Band Instrument sound clips/videos iMovie	Sound of Music Vocal Health videos Smart Board YouTube
Suggested Activities	<ul style="list-style-type: none"> • Dances • Play keyboards • Play Guitars • Spontaneous • Musical Games • Instrument Reviews • Jeopardy • Create an Instrument • Spontaneous 	<ul style="list-style-type: none"> • Concert Repertoire • Sight Singing • Warm-ups • Exercises • Spontaneous • Choir/Team Building Games • Play Guitars • Student of the Week • iMovie • Vocal Anatomy
	<p>Rules & Procedures (2 Days)</p> <p><u>Dance Unit:</u> (3 Days)</p> <ul style="list-style-type: none"> • Evolution of Dance • Watusi, Twist, Mashed Potato, Bus Stop, Funky Chicken, Hustle <p><u>Instrument Unit</u> (7 Days)</p> <ul style="list-style-type: none"> • Learn and name instruments by sound and pictures <ul style="list-style-type: none"> ○ Brass ○ Woodwind ○ Strings ○ Percussion • Instrument Unit Test • Create instruments from scrap Material (8 Days) <ul style="list-style-type: none"> ○ Write a Paper, Create, Present, & Play Instrument <p><u>American Government Composition</u> (7 Days)</p>	<p><u>Rules & Procedures</u></p> <ul style="list-style-type: none"> • Choir Handbook • Folder/Music Assignments <p><u>Basic warm-ups</u></p> <ul style="list-style-type: none"> • Body • Voice • Posture • Breathing • Intonation <p><u>Choir & Team Building Activities</u></p> <ul style="list-style-type: none"> • Student of the Week <p><u>Singing Activities</u></p> <ul style="list-style-type: none"> • Basic music notes/rhythms overview • How to read choir music • Introduction to scale singing <p><u>Begin Concert Repertoire</u></p>

	<ul style="list-style-type: none"> • Compose/Perform group compositions (2 Days) • American Government (7 Days) <ul style="list-style-type: none"> ○ Create Rhythms ○ Write songs in groups ○ Chorus written as a class; individual groups write verses about the American Government to perform as a part of the American Government EVMS 7th Unit Project. • Finish/Perform American Government Song <p><u>Keyboard Unit</u></p> <ul style="list-style-type: none"> • Worksheet Packet (2 Days) • Play Keyboards (7-10 Days) 	<p><u>“Sing at First Sight”</u></p> <ul style="list-style-type: none"> • Curwin Hand Signs • Time Signatures • Measures • Pg10- 11 <ul style="list-style-type: none"> ○ Do, Re in C & F • Pg 12-13 <ul style="list-style-type: none"> ○ Mi, Fa • Pg 14-15 <ul style="list-style-type: none"> ○ Sol, La • Pg 16-17 <ul style="list-style-type: none"> ○ Ti, Do
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October

7 th Grade	General Music	Choir
	<p><u>Keyboard Unit Continued:</u></p> <ul style="list-style-type: none"> • Play Keyboards (7-10 Days) <p><u>Musicals:</u></p> <ul style="list-style-type: none"> • Musicals Worksheet (1 Day) • Musical (4 Days) <ul style="list-style-type: none"> ○ West Side Story <p><u>Guitar Unit:</u></p> <ul style="list-style-type: none"> • Guitars Info Packet (1 Day) • Play Guitars (9-10 Days) <p>Jazzy Jack-o-lanterns (Halloween)</p>	<p><u>Concert Review & Preparation:</u></p> <ul style="list-style-type: none"> • Pitches & Rhythms • Basic dynamics • Articulations • Diction • Intonation • Phonation • Timbre • Blending • Concert Etiquette <ul style="list-style-type: none"> ○ Audience ○ Performer • Review Performance <ul style="list-style-type: none"> ○ Record in class ○ Critique performance <p><u>Concert Performance!!!</u></p>

November

7 th Grade	General Music	Choir
	<p><u>Guitar Unit Continued:</u></p> <ul style="list-style-type: none"> • Play Guitars (9-10 Days) <p>Music Games and Spontaneous</p>	<p><u>Critique Concert Performance</u></p> <ul style="list-style-type: none"> • Watch performance • Concert Evaluation <p><u>Guitar Unit</u></p> <ul style="list-style-type: none"> • Play guitars if time

New Trimester 8th Grade-November

8 th Grade	General Music	Choir
Technology	Phantom of the Opera Cats Finale Notepad Smart Board YouTube VidRhythm Garage Band iMovie Google Classroom	Sound of Music Vocal Health videos Smart Board YouTube
Suggested Activities	<ul style="list-style-type: none"> • Oldies Music (50's-2000's) • Make Commercials • Jazz Music • Play Guitars • Play basic hand drums • Spontaneous • Musical Games • World Music • Nutcracker 	<ul style="list-style-type: none"> • Concert Repertoire • Sight Singing • Warm-ups • Exercises • Spontaneous • Choir/Team Building Games • Play Guitars • Student of the Week • Vocal Anatomy
NEW TRIMESTER 8th Grade	<p>Rules & Expectations (2 Days)</p> <p>Guitar Unit: (2 Weeks)</p> <ul style="list-style-type: none"> • Chords • Picking out tunes 	<p><u>Rules & Procedures</u></p> <ul style="list-style-type: none"> • Choir Handbook • Folder/Music Assignments <p><u>Basic warm-ups</u></p> <ul style="list-style-type: none"> • Body • Voice • Posture • Breathing • Intonation <p><u>Choir & Team Building Activities</u></p> <ul style="list-style-type: none"> • Student of the Week <p><u>Begin Concert Repertoire</u></p> <ul style="list-style-type: none"> • Begin work on music as quickly as possible because not many rehearsals before Christmas performance

December

8 th Grade	General Music	Choir
	<p><u>Guitar Unit Continued:</u> (2 Weeks)</p> <ul style="list-style-type: none"> • Parts of the Guitar • Strumming <p>Nutcracker (4-5 Days)</p> <p>Christmas Carols</p> <ul style="list-style-type: none"> • Bingo/Worksheets 	<p><u>Concert Review & Preparation:</u></p> <ul style="list-style-type: none"> • Pitches & Rhythms • Basic dynamics • Articulations • Concert Etiquette <ul style="list-style-type: none"> ○ Audience ○ Performer • Review Performance <ul style="list-style-type: none"> ○ Record in class ○ Critique performance <p><u>Concert Performance</u></p>

January

8 th Grade	General Music	Choir
	<p><u>Oldies Music Unit:</u> (12 Days)</p> <ul style="list-style-type: none"> • 50's • 60's • 70's • 80's • 90's • 2000's (3 days) <ul style="list-style-type: none"> ○ Information Presentations ○ Life, Clothes, Fads, Music, Politics, Events ○ 2000's song Presentation • Commercial (5 Days) 	<p><u>Basic warm-ups</u></p> <ul style="list-style-type: none"> • Body • Voice • Posture • Breathing • Intonation • Diction • Phonation • Timbre • Blending <p><u>Choir & Team Building Activities</u></p> <ul style="list-style-type: none"> • Student of the Week <p><u>Singing Activities</u></p> <ul style="list-style-type: none"> • Basic music notes/rhythms overview • How to read choir music • Introduction to scale singing <p><u>Begin Concert Repertoire</u></p> <p><u>"Sing at First Sight"</u></p> <ul style="list-style-type: none"> • Curwin Hand Signs • Pg 14-15 • Sol, La • Pg 16-17

		<ul style="list-style-type: none"> • Ti, Do • Pg 18+ • Singing songs by sight
February		
8 th Grade	General Music	Choir
	<p><u>6 Decades of Music:</u> (3 Days)</p> <ul style="list-style-type: none"> • 2 Days of Review • Test (1 Day) <p><u>Musical Unit:</u> (5 Days)</p> <ul style="list-style-type: none"> • Phantom of the Opera (5 Days) <ul style="list-style-type: none"> ○ Worksheets ○ Movie • Cats (4 Days) <p><u>World Music Unit:</u> (As many days as needed)</p> <p>~Africa ~Hawaii ~Germany ~Brazil ~Sweden ~Mexico ~India ~Russia ~China</p>	<p><u>Concert Review & Preparation:</u></p> <ul style="list-style-type: none"> • Pitches & Rhythms • Basic dynamics • Articulations • Concert Etiquette <ul style="list-style-type: none"> ○ Audience ○ Performer • Review Performance <ul style="list-style-type: none"> ○ Record in class ○ Critique performance
March		
	<p><u>World Music Unit:</u> (As many days as needed)</p> <p>~Africa ~Hawaii ~Germany ~Brazil ~Sweden ~Mexico ~India ~Russia ~China</p>	<p><u>Concert Performance</u></p> <p><u>Critique Concert Performance</u></p> <ul style="list-style-type: none"> • Watch performance • Concert Evaluation
New Trimester 6th Grade		
6 th Grade	General Music	Choir
Technology	Annie Bach's Fight For Freedom Amadeus Handle's Last Chance "Symphony Fantastique"	Annie Vocal Health videos Smart Board YouTube
Suggested Activities	<ul style="list-style-type: none"> • Study the history of music from its earliest known roots: <ul style="list-style-type: none"> ○ Antiquity, Medieval Period, Renaissance, Baroque, Classical, Romantic • Keyboard Playing • Hand Drum Playing • Watch Annie • Write own Songs • Bingo, Jeopardy, Music Ball, Around the 	<ul style="list-style-type: none"> • Concert Repertoire • Sight Singing • Warm-ups • Exercises • Spontaneous • Choir/Team Building Games • Student of the Week • iMovie

	World Music Review	
NEW TRIMESTER 6th Grade	<p>Rules/Expectations</p> <p>Games/Spontaneous</p> <ul style="list-style-type: none"> • Music Charades <p><u>Ancient Music Unit:</u></p> <p>Antiquity (3 Days)</p> <ul style="list-style-type: none"> • Unit Organizer • Shofar, Ch'in • Gregorian Chants <p>Middle Ages/Medieval (2 Days)</p> <ul style="list-style-type: none"> • Review/Test <p>Renaissance (7 Days)</p> <ul style="list-style-type: none"> • Shawm, Lute, Recorder, Viols, Harpsichord 	<p><u>Rules & Procedures</u></p> <ul style="list-style-type: none"> • Choir Handbook • Folder/Music Assignments <p><u>Basic warm-ups</u></p> <ul style="list-style-type: none"> • Body • Voice • Posture • Breathing • Intonation <p><u>Choir & Team Building Activities</u></p> <ul style="list-style-type: none"> • Student of the Week <p><u>Singing Activities</u></p> <ul style="list-style-type: none"> • Basic music notes/rhythms overview • How to read choir music • Introduction to scale singing <p><u>Begin Concert Repertoire</u></p> <p><u>"Sing at First Sight"</u></p> <ul style="list-style-type: none"> • Curwin Hand Signs • Time Signatures • Measures • Pg10- 11 <ul style="list-style-type: none"> ◦ Do, Re in C & F • Pg 12-13 <ul style="list-style-type: none"> ◦ Mi, Fa
April		
6 th Grade	General Music	Choir
	<p>Baroque (8 Days)</p> <ul style="list-style-type: none"> • Organ • Bach, Handel, Vivaldi <ul style="list-style-type: none"> ◦ "Bach's Fight for Freedom-MOVIE (2 Days) • Review/Test <p>Classical (10 Days)</p> <ul style="list-style-type: none"> • Haydn, Mozart, Beethoven, Schubert <ul style="list-style-type: none"> ◦ "Amadeus"-MOVIE (5 Days) 	<p><u>Concert Review & Preparation:</u></p> <ul style="list-style-type: none"> • Pitches & Rhythms • Basic dynamics • Articulations • Concert Etiquette <ul style="list-style-type: none"> ◦ Audience ◦ Performer • Review Performance <ul style="list-style-type: none"> ◦ Record in class

		○ Critique performance
May		
	Classical (10 Days) <ul style="list-style-type: none"> Review/Test (2 Days) Romantic (3-4 Days) <u>Composer Presentations:</u> (2 Days) <ul style="list-style-type: none"> Library Research 20 Questions <u>Keyboards Unit:</u> (6-10 Days) <u>Musical:</u> (5 Days) <ul style="list-style-type: none"> Annie 	<u>Concert Performance</u> <u>Critique Concert Performance</u> <ul style="list-style-type: none"> Watch performance Concert Evaluation <u>Concert Review & Preparation:</u> <ul style="list-style-type: none"> Prepare to sing at Graduation <u>Annie</u> <ul style="list-style-type: none"> Watch Annie if time
June		
	Games/Spontaneous <ul style="list-style-type: none"> Musical Charades 	<u>Sing at Graduation</u>
EVMS Music Games		
<ul style="list-style-type: none"> Spontaneous Rocker, Opera, Country Farmer's Dairy Key Jukebox Circle Chair Game (blue eyes more right) Jeopardy Fruit Game Human Words Silent Line Drill Musical Categories Melody Chaos Are You Looking at ME? Sing it Out 		<ul style="list-style-type: none"> Basketball Review Zoo Game Eraser Game Morning Moves <ul style="list-style-type: none"> Hey Baby Shut up & Dance Around the World Ball Game What Are You Doing? Human Shape Concentration See and Say Chair-Breakers
EVMS Warm-ups		
<u>6th Warm-ups:</u> <ul style="list-style-type: none"> Solfege: Do Re Mi Fa Sol La Ti Do Scale in a Round Arpeggios Bumble Bee Tuna 	<u>7th Warm-ups:</u> <ul style="list-style-type: none"> America Go Mango Walk Moving Chordal Harmony 1 or 2 notes Swimming, Swimming 	<u>8th Warm-ups:</u> <ul style="list-style-type: none"> Ping Pong Ball Moving Chordal Harmony-several notes I Love to Sing COFFEE

<ul style="list-style-type: none"> • Pop, Trash, Fish • Chordal Harmony (Do Mi Sol) • Super Bubble Gum • Mamma Made Me Mash My M&M's • Avocado • Awake, Alive, Enthusiastic • R2D2, C3PO, OB1CanOBi, Hans Solo • 1, 121, 12321... • Lip Trills 	<ul style="list-style-type: none"> • My Bonnie Lies Over the Ocean • I Throw My Hands Up in the Air • Boom, Snap, Clap • Llama, Llama • Frere Jacques in #'s • Twinkle Word Switch • I am Slowly Going Crazy 	<ul style="list-style-type: none"> • Throw Your Voice • Hickory Dickory Dock with Row Row Your Boat • Mary Had a Little Lamb Word Switch
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EVMS Repertoire

6th Repertoire: <ul style="list-style-type: none"> • Chocolate • A Cold in my Nose • A Disney Silly Sing-Along • FireFly • The Moon • Obwisana • One More Song • One Voice • Peter Piper • Red River Dances • Rhythm of the Rain • Singabahambayo • Shake, Rattle, & Rock • The Sally Gardens • Where Can We Find Peace • Zum Gali Gali 	7th Repertoire: <ul style="list-style-type: none"> • America, Of Thee I Sing • American Tears • Blue Skies • Chantez Alleluia • Ching a Ring Ching Chaw • Cold In My Nose • The Cuckoo • Disney Songs • Do Wah Diddy Diddy • The Dream Keeper • Elijah Rock! • J'entends Le Moulin • Keep Your Lamps Trimmed and Burnin' • Lollipop • Monster Mash • Morning Song • My Sha La La Lockers Shut • Nightmare Before Christmas • One More Voice • Rhythm of Life • This is Halloween • Thriller • Why We Sing • Witch Doctor • Yankee Doodle Rhythm • You Are Our Heroes 	8th Repertoire: <ul style="list-style-type: none"> • Africa • African Noel • Ahrirang • Bonse Aba • Breakaway • Carol of the Bells • Christmas Carols • Do Wah Diddy Diddy • Galop • It Don't Mean a Thing • Jambo • Kyrie • Lean on Me • Old Time Rock and Roll • Only Hope • Rockin' the 80's • Seasons of Love • While the Snow Lay Sleeping • Windy Nights
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5th Grade Band Pacing Chart

September	
Technology	Light doodler, SmartBoard, YouTube, UStream, iPad apps: Theory, Note Trainer, ReadRhythm, Discover Music, Intonation
<p>➤ <u>Recruitment</u></p> <ul style="list-style-type: none"> • Expectations, policies, and procedures of beginning band • Demonstrate brass, woodwind, and percussion instruments • Volunteers try them out with guided instruction <p>➤ <u>Introduction to Performance in Band</u></p> <ul style="list-style-type: none"> • Safe handling/assembly/holding of instrument and opening case • Posture & breathing • Review concepts of pulse/beat- reinforce with foot tapping • Producing a strong, characteristic tone on the instrument <p>➤ <u>Essential Elements #1-20</u></p> <ul style="list-style-type: none"> • “Tonguing”- separate notes with tongue • Introduce phonetic counting system (“too’s and ti’s”) • Review clefs, note names, grand staff, accidentals (sharp/flat/natural) • “Notes in Review”- the first 5 notes • Half notes and half rests • Whole rests and whole notes • Double bar • Repeat sign • Breath marks • Percussion: Alternate/double sticking/combo sticking, multiple bounce, snare drum, bass drum, bells • <u>Suggested Activity:</u> Essential Elements #13 and 19: Writing notes and names • <u>Suggested Activity:</u> Playing quiz on #14 	
October	
<p>➤ <u>Essential Elements #21-38</u></p> <ul style="list-style-type: none"> • Duet- Harmony (perform one part at a time, then mix creatively) • Key Signature- Concert Bb • Music with multiple lines • New notes: Concert G and A (add to Notes in Review) • Fermata • Pick-Up Notes • Dynamics- f, mf, p • Percussion: Simile, Flams, Triangle, Double sticking, paradiddle 	

- **Suggested Activity:** Essential Elements #32: Writing musical symbols
- **Suggested Activity:** Note reading quiz on first 5 notes
- **Music History and Composers: Mozart and discussion of the term “prodigy”**
- **Review and November Concert Preparation**
 - Notes in Review
 - Suggested pieces: The First Note, Notes in Review, Rolling Along, Hot Cross Buns, March Steps, Lightly Row, A Mozart Melody, etc.

November

- **November Performance- First Concert**
 - “Informance” that teaches parents and audience what we do and accomplish in Band
 - Excellent recruitment tool for 4th graders
- **Essential Elements #40-58**
 - Eighth notes
 - 2/4 time signature
 - Tempo: Allegro, moderato, andante
 - Crescendo/decrescendo
 - Chorales
 - Round/canon
 - Blues (12 bar)
 - Percussion: Multiple bounce eighth notes, woodblock, crash cymbal, choke, flam tap, solo, tambourine, suspended cymbal (roll), let ring, melodic sticking
 - **Suggested Activity: Playing quiz on #45**
- **Music History and Composers: Rossini, opera**

December

- **Essential Elements #59-70**
 - Ties
 - Dotted half notes
 - $\frac{3}{4}$ time signature
 - Accents
 - Percussion: Flam accent, sleigh bells
 - **Suggested Activity:** Playing quiz on #65
- **Introduce the Order of Sharps and Flats to students**
- **Music History and Composers: Stephen Foster, Grieg, incidental music**

- **Concert Preparation and Review**
 - First concert piece (Beginning Band library)
 - Band arrangements on pages 12-13
- **Holiday Concert**
 - Followed by concert discussion and evaluation

January

- **Essential Elements #71-85**
- **Suggested Activity: 6th Grade Band Survey and Self-Evaluation (to be given for second round of conferences so it can be included in their conference folder)**
- **Suggested Activity: Note reading quiz on all notes**
 - Review terms: Accidental and Key Signature, accents
 - New notes: Concert Ab, Bb
 - High range
 - 1st and 2nd endings
 - Introduction to improvisation and full band arrangements
 - Percussion: Latin percussion (maracas, claves), rim shot, sixteenth notes
- **Music History and Composers: Latin American music, Japanese folk music, koto/shakuhachi**

February

- **Essential Elements #86-106**
- **Suggested Activity: Playing Test on #88**
- **Suggested Activity: Theme and Variations written assignment (in tandem with #90)**
 - Theme and Variations
 - D.C. al Fine
 - New notes: Concert E, A, Db
 - Slur
 - Glissando (trombones)
 - Phrase
 - Multiple measure rest
 - March
 - Percussion: Eighth note two sixteenths rhythm, measure repeat
- **Music History and Composers: African-American spiritual, ragtime (Scott Joplin), J.S. Bach, baroque**

March

- **Essential Elements #107-130**
- **Playing Quiz: 125 (optional: #129 or #130 for clarinets only)**
 - Dotted quarter notes (lib-er-ty rhythm)
 - Lip slurs (brass)
 - Altissimo range (Clarinets)- register key and crossing the break

- Intervals (and how to count/listen to them)
- New note: Concert C
- Percussion: Closed roll
- **Music History and Composers: Schubert, Simon and Garfunkel (Scarborough Fair), Dvorak (New World Symphony), Brahms**
- **Band Open House**
 - Parents/family are invited to watch or join rehearsals for a week
 - Distribute and discuss advocacy materials

April

- **Essential Elements #132-150**
- **Suggested Activity: Playing Test: #149**
- **Suggested Activity: Note reading quiz on all notes**
 - Repeat signs
 - Common time (4/4)
 - Concert Bb Scale
 - Chords, arpeggios
 - Balance and blend
 - New notes/range for woodwinds
 - Percussion: Multiple measure repeat, extended or “buzz” roll
- **Music History and Composers: Sibelius (Finlandia), Haydn (“Surprise” Symphony)**
- **Introduction to the concept of tuning (IPad app TE Tuner and Intonation)**
- **May Concert Preparation and Review**

May

- **Essential Elements #151-164**
 - Soli
 - Eighth note and eighth rest
 - Introduction to syncopation
 - Percussion: Triple paradiddle, cowbell
- **Music History and Composers: John Philip Sousa**
- **May Concert**
 - Followed by concert discussion and evaluation

June

- **Essential Elements #165-168**
- **Playing Test: #164 or 168 (if time allows)**
 - New note: Concert Gb
 - Introduction to mixed meter
- End of year Celebration and turning in of school-owned instruments

6th Grade Band Pacing Chart

September	
Technology	SmartBoard, YouTube, UStream, iPad apps: Intonatio, Note Trainer, goodEar Interval Trainer, ReadRhythm, TE Tuner, Discovr Music
<ul style="list-style-type: none"> ➤ <u>Welcome and Band Handbook</u> ➤ <u>Essential Elements Book I review</u> <ul style="list-style-type: none"> • Concert Bb: #147-149 • Select relevant examples from earlier in the book to reinforce important concepts ➤ <u>Essential Elements Book I #169-176</u> ➤ <u>Suggested Activity: Playing test on #174</u> <ul style="list-style-type: none"> • Enharmonics- New notes concert Gb/F# and Db/C# • Percussion: Timpani (tuning), tambourine shake • Introduction to the chromatic scale • Introduction to the pentatonic scale (Chinese/Oriental music) ➤ <u>Music History and Composers: Beethoven</u> 	
October	
<ul style="list-style-type: none"> ➤ <u>Essential Elements book I #178-181</u> <ul style="list-style-type: none"> • Percussion: Flamacue ➤ <u>Optional sight-reading practice with #182-184</u> ➤ <u>Music History and Composers: Tchaikovsky (1812 Overture, The Nutcracker)</u> ➤ <u>Page 40-41</u> <ul style="list-style-type: none"> • Extensive review of concert Bb including thirds, arpeggios, etc. • <u>Suggested Activity</u>: Playing test on #181 or an example(s) from pages 40-41 ➤ <u>Review and November Concert Preparation</u> ➤ <u>Distribute Essential Elements Book II</u> 	
November	
<ul style="list-style-type: none"> ➤ <u>November Performance</u> <ul style="list-style-type: none"> • Followed by concert discussion and evaluation ➤ <u>Essential Elements Book II #1-28</u> <ul style="list-style-type: none"> • Review of all 5th Grade concepts 	

- Staccato
- Tenuto
- Sight-reading
- Ritardando
- New note: Concert D
- Key changes
- Percussion: Temple blocks, flam paradiddle, bass drum roll, drag/ruff
- **Suggested Activity:** Playing quiz on #19

➤ **Music History and Composers: Thomas Tallis, Ralph Vaughn Williams**

December

- **Essential Elements #29-43**
- Cut time (2/2), alla breve
 - New dynamics: mp
 - Syncopation
 - **Suggested Activity:** Playing quiz on #43
- **Music History and Composers: George M. Cohan**
- **Concert Preparation and Review**
- **Holiday Concert**
- Followed by concert discussion and evaluation

January

- **Essential Elements #44-66**
- **Suggested Activity: Playing Test on #55**
- New key signature: Concert C
 - New notes: Concert B
 - Cut time syncopation
 - Sixteenth notes
 - New note: Concert Db
 - Percussion: Tom-tom, drum set, basic rock beat, bongos, guiro ("fish"), cross stick rim shot, tambourine knee-to-fist technique
- **Optional sight-reading practice on #57-62**

February

- **Essential Elements #67-90**
- **Suggested Activity: Playing Test on #74**
- New key signature: Concert Ab

- Rallentando
- Dotted eighth sixteenth rhythm
- Percussion: Crash cymbal chokes, tambourine sixteenth note technique, double bounce

➤ **Concert Preparation and Review**

March

- **March Concert (Should have 4 pieces by now and include a lyrical/ballad/chorale)**
- Followed by concert discussion and evaluation
- **Essential Elements #91-115**
- **Suggested Activity: Playing Quiz on one of the following: 100, 106, 108, 115**
- **Suggested Activity: #96- Essential Creativity (arranging a common song by ear)**
- New notes: Concert Gb/F# and Eb
 - New time signature: 6/8
 - Chromatic Scale
 - Percussion: Tambourine thumb roll
- **Music History and Composers: Bizet (Carmen)**

April

- **Essential Elements #116-133**
- Triplets
 - D.S. al Fine
 - Accelerando
 - Waltz
 - Legato
 - Percussion: Hi-hat, natural sticking
- **Music History and Composers: Johann Strauss, Jr. (Emperor Waltz/Blue Danube)**
- **May Concert Preparation and Review**

May

- **Essential Elements #134-148**
- Measure repeat
 - Introduction to minor scales, including required intervals and relative majors
 - D.S. al Coda
 - Percussion: Congas, tap flam, sixteenth note triplets, windchimes
- **Music History and Composers: Elgar (Pomp and Circumstance), Beach Boys (Nassau Bound/Sloop John B)**

- **Optional sight-reading on #149-153**
- **Chorales and key review on pages 34-37**
- **May Concert**
 - Followed by concert discussion and evaluation

June

- **Essential Elements Book II**
 - Optional sight-reading on #149-153
 - Chorales and key review on pages 34-37
- **Introduce Belwin Intermediate Band Method book**
- **Introduce Marching**
 - With and without instruments
 - Roll step
 - Attention (ben-ten hut)
 - Dress lines
 - Turns
 - Band horns up/down
- End of year Celebration and turning in of school-owned instruments

7th Grade Band Pacing Chart

September	
Technology	SmartBoard, YouTube, UStream, iPad apps: Intonatio, Note Trainer, goodEar Interval Trainer, ReadRhythm, TE Tuner, Discovr Music
<ul style="list-style-type: none"> ➤ <u>Welcome and Band Handbook</u> ➤ <u>Belwin Intermediate Band Method book: Pages 4-9</u> <ul style="list-style-type: none"> • Concert Bb, Eb, and chromatic scale review ➤ <u>Review marching concepts</u> ➤ <u>Red Ribbon Parade and Concert Preparation</u> 	
October	
<ul style="list-style-type: none"> ➤ <u>Belwin Intermediate Band Method book: Pages 10-15</u> <ul style="list-style-type: none"> • Concert F, Ab, and chromatic scale review • Suggested Activity: Playing Quiz on p. 12 #17 or p. 14 #14 ➤ <u>Introduce students to a numeric counting system</u> ➤ <u>Red Ribbon Parade</u> ➤ <u>Review and November Concert Preparation</u> 	
November	
<ul style="list-style-type: none"> ➤ <u>November Performance</u> <ul style="list-style-type: none"> • Followed by concert discussion and evaluation ➤ <u>Belwin Intermediate Band Method book: Pages 16-18</u> ➤ Key signature and sixteenth note rhythm review ➤ <u>Distribute Bach and Before for Band books</u> 	
December	
<ul style="list-style-type: none"> ➤ <u>Belwin Intermediate Band Method book: Pages 19-21</u> <ul style="list-style-type: none"> • Concert C Key signature and triplet rhythm review ➤ <u>Bach and Before for Band</u> <ul style="list-style-type: none"> • Assorted chorales in varying keys and demonstration of Balance Pyramid 	

- **Concert Preparation and Review**
- **Holiday Concert**
 - Followed by concert discussion and evaluation

January

- **Belwin Intermediate Band Method book: Pages 25-27, 28-30**
 - All flat keys and sixteenth/dotted eighth note rhythm review
 - Concert G key signature and syncopation
- **Bach and Before for Band**
 - Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Distribute Essential Technique Book III books**
- **Band Festival Preparation**

February

- **Essential Technique pages 2-9, 34-38**
 - Concert Bb/Gm/EbM/Cm review with thirds, arpeggios, chromatic scale, etc.
 - 3/8, 9/8, 12/8 time signatures
 - Divisi
 - Sight-reading/chorale practice
 - Percussion: Tam-tam/gong, anvil/brake drum, five stroke roll, nine stroke roll, flam accent #2
- **Music History and Composers: G.F. Handel (Messiah), Native American music**
- **Bach and Before for Band**
 - Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Band Festival Preparation**

March

- **Essential Technique pages 10-17, 34-38**
- **Suggested Activity: Playing Test on #72**
 - Concert FM/Dm/AbM/Fm review with thirds, arpeggios, chromatic scale, etc.
 - Triplets with rests
 - Sixteenth notes with rests
 - Grace notes
 - Sight-reading/chorale practice
 - Percussion: Reverse paradiddle, four stroke ruff, brushes
- **Bach and Before for Band**

- Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Band Festival at Helena Civic Center**
- Followed by concert discussion and evaluation
- **May Concert Preparation and Review**

April

- **Essential Technique pages 18-21, 26-27**
 - Concert CM/Am/DbM/Bbm review with thirds, arpeggios, chromatic scale, etc.
 - Quarter note triplets
 - Mixed meter
 - 5/4 time signature
 - Sight-reading/chorale practice
 - Percussion: Inward paradiddle, delayed paradiddle, finger cymbals
- **Bach and Before for Band**
 - Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Suggested Activity: Playing Test on Bach and Before #11**
 - Assign parts and groups of 4-5 and have them practice and sit together
 - Have students appoint a group leader and collaborate to make creative decisions
 - Discuss the concept of chamber music and small ensembles
- **May Concert Preparation and Review**

May

- **Essential Technique pages 42-44**
 - All major and minor scale review
- **Bach and Before for Band**
 - Assorted chorales in varying keys and demonstration of Balance Pyramid
- **May Concert**
 - Followed by concert discussion and evaluation

June

- **Essential Technique pages 40-41**
 - Introduction to Jazz
 - Accenting beats 2 and 4
 - Swing
 - Syncopation and articulations

- Improvisation

➤ **8th Grade Graduation Performance**

➤ End of year Celebration and turning in of school-owned instruments

8th Grade Band Pacing Chart

September	
Technology	SmartBoard, YouTube, UStream, iPad apps: Intonatio, Note Trainer, goodEar Interval Trainer, ReadRhythm, TE Tuner, Discovr Music
<ul style="list-style-type: none"> ➤ <u>Welcome and Band Handbook</u> ➤ <u>Foundations of Superior Performance book</u> <ul style="list-style-type: none"> • Concert Bb, Eb, and chromatic scale review ➤ <u>Bach and Before for Band</u> <ul style="list-style-type: none"> • Assorted chorales in varying keys and demonstration of Balance Pyramid ➤ <u>Red Ribbon Parade and November Concert Preparation</u> 	
October	
<ul style="list-style-type: none"> ➤ <u>Foundations of Superior Performance book</u> <ul style="list-style-type: none"> • Concert F, Ab, and chromatic scale review • <u>Suggested Activity: Playing Quiz- page 12-13: Scale pattern 1 or 2</u> ➤ <u>Red Ribbon Parade</u> ➤ <u>Bach and Before for Band</u> <ul style="list-style-type: none"> • Assorted chorales in varying keys and demonstration of Balance Pyramid ➤ <u>Review and November Concert Preparation</u> 	
November	
<ul style="list-style-type: none"> ➤ <u>Foundations of Superior Performance book</u> <ul style="list-style-type: none"> • Concert C, G, D, and chromatic scale review ➤ <u>November Performance</u> <ul style="list-style-type: none"> • Followed by concert discussion and evaluation ➤ <u>Bach and Before for Band</u> <ul style="list-style-type: none"> • Assorted chorales in varying keys and demonstration of Balance Pyramid 	
December	
<ul style="list-style-type: none"> ➤ <u>Foundations of Superior Performance book</u> <ul style="list-style-type: none"> • Review all relevant keys 	

- Circle of 5ths
- **Suggested Activity: Select a culminating quiz from this book (pages 42-48)**
- **Bach and Before for Band**
- Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Concert Preparation and Review**
- **Distribute and begin 3D Band Method books**
- **Holiday Concert**
- Followed by concert discussion and evaluation

January

- **3D Band Method**
- Major/minor scales
- Chromatic scales
- Arpeggios
- Lip slurs
- Woodwind trills and flexibility exercises
- **Bach and Before for Band**
- Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Band Festival Preparation**

February

- **3D Band Method**
- Major/minor scales
- Chromatic scales
- Arpeggios
- Lip slurs
- Woodwind trills and flexibility exercises
- **Suggested Activity: Playing test on an example from page 9 or 16-17**
- **Bach and Before for Band**
- Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Band Festival Preparation**

March

- **3D Band Method**
 - Major/minor scales
 - Chromatic scales
 - Arpeggios
 - Lip slurs
 - Woodwind trills and flexibility exercises
- **Bach and Before for Band**
 - Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Band Festival at Helena Civic Center**
- **May Concert Preparation and Review**

April

- **3D Band Method**
 - Major/minor scales
 - Chromatic scales
 - Arpeggios
 - Lip slurs
 - Woodwind trills and flexibility exercises
 - **Suggested Activity: Playing test from pages 30-40**
- **Bach and Before for Band**
 - Assorted chorales in varying keys and demonstration of Balance Pyramid
- **Suggested Activity: Playing Test on Bach and Before Chorale**
 - Students choose chorale, parts, groups, and group leader
 - Should start on their own with a body or breathing cue
 - Practice together and perform for the class
- **May Concert Preparation and Review**

May

- **3D Band Method**
 - Major/minor scales
 - Chromatic scales
 - Arpeggios
 - Lip slurs
 - Woodwind trills and flexibility exercises

- **May Concert (Should include a multi-movement piece)**
- Followed by concert discussion and evaluation

June

- **3D Band Method**
 - Major/minor scales
 - Chromatic scales
 - Arpeggios
 - Lip slurs
 - Woodwind trills and flexibility exercises
- **Suggested Activity: Playing Test: “Five Minutes a Day” by Andy Clark- scale portion**
- End of year Celebration and turning in of school-owned instruments